

Dalwyn Henshall

And I Say Unto Thee

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And I Say Unto Thee

Dalwyn Henshall (2010)

Andante moderato
(♩=63)

SOPRANO
And I say— un-to thee, I say un-to thee,

ALTO
And I say— un-to thee, I say un-to thee,

TENOR
And I say— un-to thee, I say un-to thee,

BASS
And I say— un-to thee, I say un-to thee,

ORGAN
Sw. *p* *molto* *pp* *(p) colla parte*
Sw. to Ped. *p* *pp*

Pedals
p *pp*

6

S.
— thatthou art Pe - ter.

A.
— thatthou art Pe - ter.

T.
— thatthou art Pe - ter.

B.
— thatthou art Pe - ter,

ORG.
Sw. *mf* *sim.* *p*

Ped.
p

10

S. *p* And I say_ un- to thee, *p* I say_ un-to thee, say_ un-to *cresc.*

A. *p* And I say_ un- to thee, *p* I say_ un-to thee, say_ un-to *cresc.*

T. *p* And I say_ un- to thee, *p* I say_ un-to thee, say_ un-to *cresc.*

B. *p* And I say_ un- to thee, *p* I say_ un-to thee, say_ un-to *cresc.*

ORG. *sim.*

Ped. *p* *Gt. to Ped.*

15

S. *mf* thee, that_ thou art Pe ter, *mf*

A. *mf* thee, that_ thou art Pe ter, *mf*

T. *mf* thee, that_ thou art Pe ter, *mf*

B. *mf* thee, that_ thou art Pe ter, *mf*

ORG. *p* *pp*

Ped. *mf*

19 *mf cresc.* *f*

S. And I say_un-to thee that thou art Pe-ter,

A. *mf cresc.* *f* And I say_un-to thee that thou art Pe-ter,

T. *mf cresc.* *f* And I say_un-to thee that thou art Pe-ter,

B. *mf cresc.* *f* And I say_un-to thee that thou art Pe-ter,

ORG. *Ch. (mf) colla parte* *Sw. pp*

Ped.

24 *mf* *cresc.* *Più mosso* ♩=90

S. And I say_un-to thee, un-to thee, thou art Pe-ter.

A. *mf* *cresc.* And I say_un-to thee, un-to thee, thou art Pe-ter.

T. *mf* *f* And I say_un-to thee, thou art Pe-ter.

B. *mf* *f* And I say_un-to thee, thou art Pe-ter.

ORG. *mf* *Più mosso* ♩=90 *Gt. f*

Ped. *(Gt. to Ped.) f*

Vivo
♩=240

Come prima

5

30

S.

A.

T.

B.

ORG.

Ped.

Vivo ♩=240 **Come prima** ♩=90

35

S.

A.

T.

B.

ORG.

Ped.

mf And *mf* I say, say un - to thee,

mf And *mf* I say, say un - to thee,

mf And *mf* I say, say un - to thee,

mf And *mf* I say, say un - to thee,

mf (mf)

39

S. *mf* And I say

A. *mf* And I say

T. *mf* And I say

B. *mf* And I say

ORG.

Ped.

Detailed description: This block contains the musical notation for measures 39 through 41. The vocal staves are arranged vertically: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a treble clef and a key signature of one sharp (F#). The lyrics 'And I say' are written below each vocal staff, starting in measure 39. The organ (ORG.) part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The pedal (Ped.) part is written on a single bass staff. The organ accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked 'mf' (mezzo-forte).

42

S. un - - to thee,

A. un - - to thee,

T. un - - to thee,

B. un - - to thee,

ORG.

Ped.

(Add)

Detailed description: This block contains the musical notation for measures 42 through 44. The vocal staves are arranged vertically: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a treble clef and a key signature of one sharp (F#). The lyrics 'un - - to thee,' are written below each vocal staff, starting in measure 42. The organ (ORG.) part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The pedal (Ped.) part is written on a single bass staff. The organ accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked 'mf' (mezzo-forte). The organ part includes a section marked '(Add)' in measure 43, where the left hand plays a more complex, arpeggiated pattern.

♩=240

45

S.

A.

T.

B.

ORG.

Ped.

(Gt.)

f (Tpt.?)

f

Vivo
♩=240

48

S.

A.

T.

B.

ORG.

Ped.

f

And I say un - to thee,

f

And I say un - to thee,

f

And I say un - to thee,

f

And I say un - to thee,

f

Vivo
♩=240

ff

Molto ritenuto $\text{♩} = 60$ **A tempo vivo** $\text{♩} = 240$

53

S. *ff* that thou art Pe - ter, — *f* And up - on this rock

A. *ff* that thou art Pe - ter, — *f* And up - on this rock

T. *ff* that thou art Pe - ter, — *f* And up - on this rock

B. *ff* that thou art Pe - ter, — *f* And up - on this rock

ORG. *f* *Ch. (f) colla parte*

Ped. *f* *f*

Ritenuto $\text{♩} = 60$ **Vivo** $\text{♩} = 250$

58

S. *f* I will build my church:

A. *f* I will build my church:

T. *f* I will build my church:

B. *f* I will build my church:

ORG. *Gt. fff* *Ch. (f) colla parte*

Ped. *ff*

63

S.

A.

T.

B.

ORG.

Ped.

Gt.

ff

meno f

Poco più mosso

67 ♩=260

S.

A.

T.

B.

ORG.

Ped.

f

And the gates

f

And the gates

f

And the gates

f

And the gates

f

Poco più mosso

♩=260

72

S. of hell

A. of hell

T. of hell

B. of hell

ORG. *ff* (Tpt.?) *ff*

Ped. *ff*

76 *f*

S. shall not pre - vail, shall not pre -

A. shall not pre - vail, shall not pre -

T. shall not pre - vail, shall not pre -

B. shall not pre - vail, shall not pre -

ORG.

Ped.

80

S. *vail* a - - - gainst

A. *vail* a - - - gainst

T. *vail* a - - - gainst

B. *vail* a - - - gainst

ORG. *ff* *Gt.*

Ped. *ff*

84

S. *it.*

A. *it.*

T. *it.*

B. *it.*

ORG. *pleno!* *Gt.*

Ped. *pleno!*